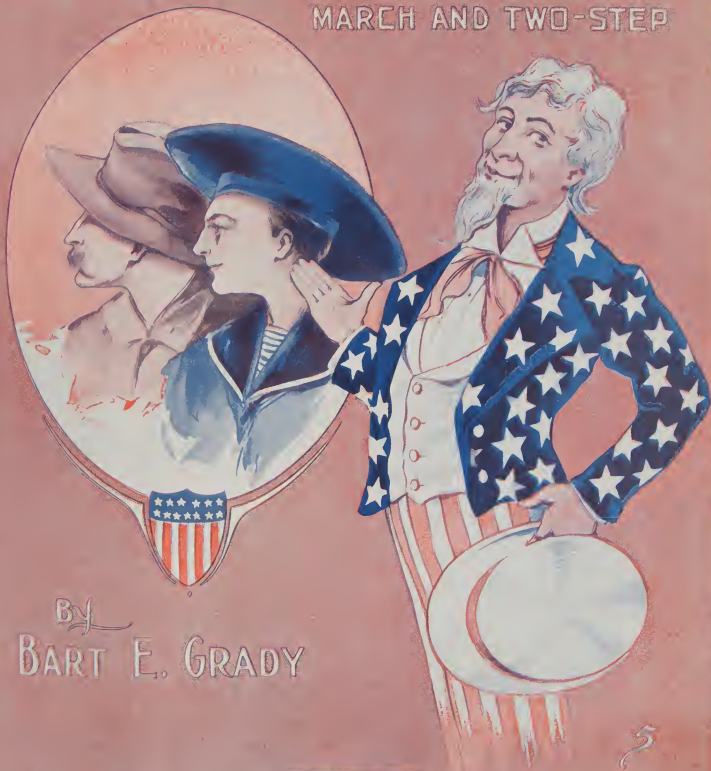


UNCLE SAM'S BOYS

MARCH AND TWO-STEP



BY
BART E. GRADY



BE SURE TO TRY THIS ON YOUR PIANO

Respectfully Dedicated to Mrs. Mabel Horton, Detroit, Mich.

Wisteria Waltzes.

MAY GREENE.

Intro.
Andante con moto.

PIANO

mf

Tempo di Valse

1.

mf

rit.

a tempo

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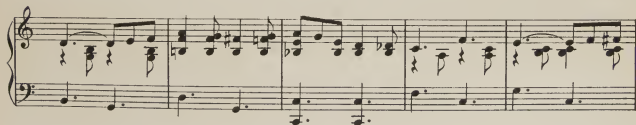
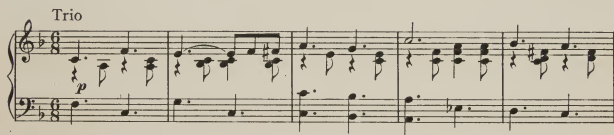
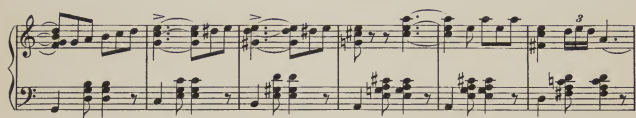
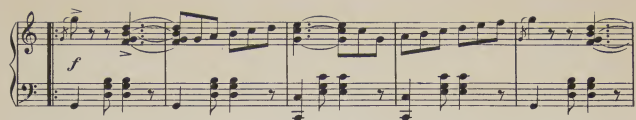
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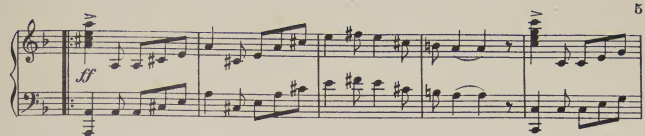
Uncle Sam's Boys.

March and Two Step.

BART E. GRADY.

PIANO





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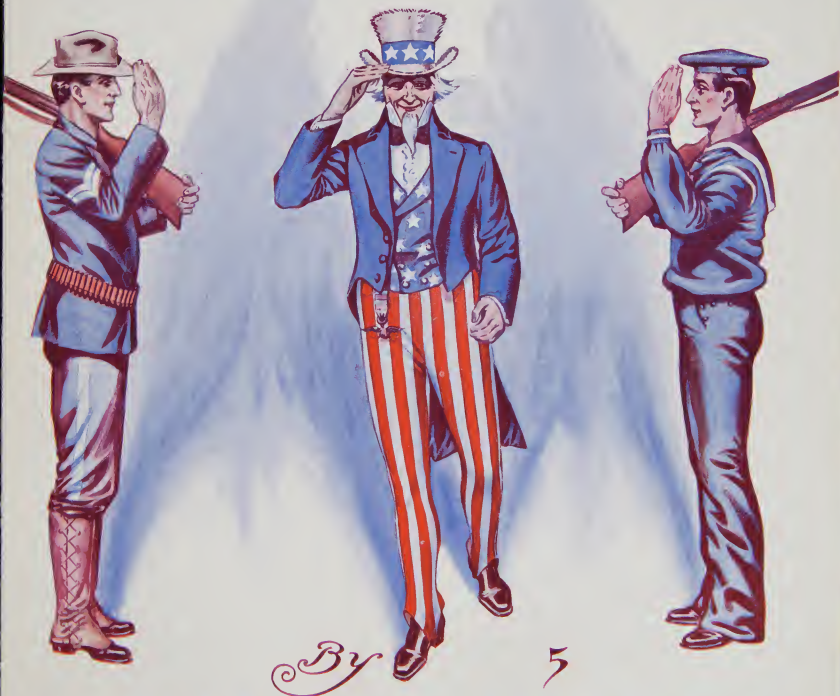
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MARCH-TWO-STEP



By 5
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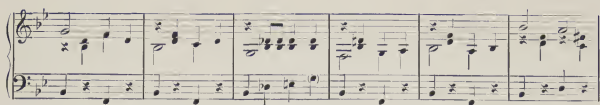
MARCH—TWO-STEP.

By JEROME HARTMAN.

Tempo di marcia.

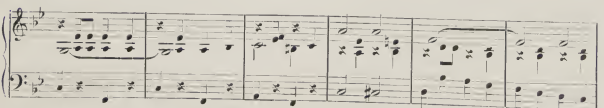
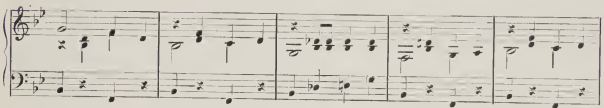
The musical score is written for piano in 2/4 time. It consists of five systems of music. The first system begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked *Tempo di marcia.* The dynamics include *mf* (mezzo-forte) and *f* (forte). The score is divided into five systems. The fourth system includes a repeat sign and first and second endings. The fifth system concludes the piece.

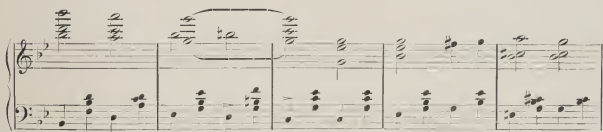
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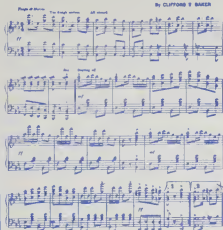




"A New England Sleighride."

DESCRIPTIVE MARCH-GALOP

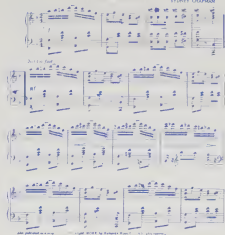
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OH, YOU RAG!

A HINDOO-INDIAN

STORY CHAUNCE



EASTER LILIES.

REVUE

By Kathryn Barber

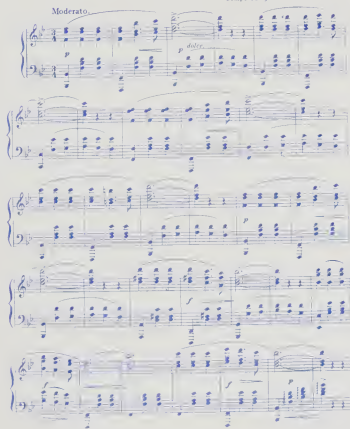


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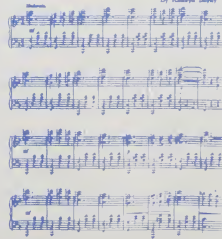
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Evening Thoughts

REVUE

By Kathryn Barber



"Beneath the Starry Flag"

MARCH - TWO STEP.

JEROME BARTMAN-BERGMAN

